Mass Celebrated Here for Victims of

Notable Persons Attend Ceremony in St. Patrick's Cathedral

Warning Is Sounded

Mgr. Lavelle Says "We Must Prove Ourselves 100 Per Cent Americans"

Stars to Sing for Charity

Caruso and Others to Aid Italian Soldiers' Families

Mme. Frances Alda
Conductor, Gennaro Fapi
Maschera Guiseope de Luca
Aria, "Yesti la giubba, from "Pagliacci"
Leoncavallo

A service flag with three gold stars

Drama

Long-Range Gun Nazimova Flashes in Vivid Performance of "Hedda Gabler"

> "Hedda Gabler," by Henrik Ibsen, at the Plymouth Theatre, with Alla Nazimova. Presented by Arthur Hopkins. Staged by Arthur Hopkins.

By Heywood Broun

ed a good many points pretty Horse Show to Aid Red Star

Italian Soldiers' Families

Residing Here

General Manager Giulio Gatti-Cassizza of the Metropolitan Opera Company announces a gala concert next Sunday evening for the relief of the Italian soldiers' families residing in the United States, at which an unusual sumber of operatic numbers will be presented. The concert, in which lead many announces and the Metropolitan have volunteered to take part, will be under the auspices of the Italian Hospital of New York and the Metropolitan have volunteered to take many generated in anything nearer effective entire orchestra and chorus also will participate. The programme will be as follows:

Part 1

Orchestra Canductor, Ginserpe Bambochek Aria, "Celested Alia, from Alia". Verd Conclustor, Metropolitan Maria, "Castor, Green of Metropolitan have volunteered to take indicated clearly share but for the Italian Hospital of New York and the management of the opera company. The entire orchestra and chorus also will be as follows:

Part 1

Orchestra Canductor, Ginserpe Bambochek Aria, "Celested Alia, from Alia". Verd Conclustor, Buston Merasoni Aria, "Castor Statem Metropolitan have volunteered to take indicated clearly and convincingly the fearingly the fearingly the fearing the fearing of sympathy. She indicated clearly and convincingly the fearingly the fearing the fearing of sympathy. She indicated the range of sympathy. S

Aria, "Vesti la giubba, from "Pagliacei".
Leoncavallo
Enrico Caruso
Conductor, Roberto Moranzoni
Overture from "Glugineimo Tell" ... Rossini
Orchestra. Conductor, Roberto Moranzoni
Part II
Internezzo from "Cavalleria Rusticana".
Orchestra. Conductor, Gennaro Pagl
Prologue, from "Mefistoleics" ... Boito
Adamo Didur and chorus
Enrico Caruso and Antonio Scotti
Conductor, Roberto Moranzoni
Mise cree, from "Il Trovatore" ... Verdi
Chriso Caruso and Antonio Scotti
Chorus and orchestes
Conductor, Gennaro Pagl
Mise Claudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Conductor, Roberto Moranzoni
Mise Claudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Rymn of Mamei
Conductor, Gennaro Pagl
Mises Frances Alda and Lenora Sparkes
Lorico Caruso and Antonio Scotti
Rymn of Mamei
Orrhestri and chorus
Conductor, Roberto Moranzoni
Mise Claudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Rymn of Mamei
Orrhestri and chorus
Conductor, Roberto Moranzoni
Mise Claudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Conductor, Gennaro Pagl
Mises Frances Alda and Lenora Sparkes
Lorico Caruso and Antonio Scotti
Conductor, Roberto Moranzoni
Masc Caruso and Antonio Scotti
Conductor, Gennaro Pagl
Mises Claudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Conductor, Gennaro Pagl
Mises Ciaudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Conductor, Gennaro Pagl
Mises Ciaudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Conductor, Gennaro Pagl
Mises Ciaudia Muzio and Clovumi Martinelli
Chorus and orchestes
Lorico Caruso and Antonio Scotti
Conductor, Gennaro Pagl
Mises Ciaudia Muzio and Clovumi Martinelli
Chorus and Orchestes
Lorico Caruso and Antonio Scotti
Conductor, Gennaro Pagl
Mises Ciaudia Muzio and Clovumi Martinelli
Chorus and Orchestes
Lorico Caruso and Antonio Scotti
Conduct

Presbytery Accepts Jowett Resignation

Pastor of Fifth Avenue Presbyterian Church to Return to England

The resignation of the Rev. Dr. John lenry Jowett, for the last six years astor of the Fifth Avenue Presby-

Art

Will Open at Durland's Acad-

emy on April 24



Rear Admiral Ford

Henry G. Danforth

ROCHESTER, April 8.— Former Reptactive Henry G. Danforth died at Miles of several weeks. He was born in Reyland. In July 18. Father was George Francis Maryland. In July 18. Father was George Francis More, serving with distinctive temporal for the Covil War. He Sanforth, for ten years an associated by the Henry G. Danforth for ten years and ten fine for the Henry G. Danforth for ten years and ten fine for the Henry G. Danforth for ten years and ten fine for the Henry G. Danforth for ten years and ten fine for the Henry

Music

Letz Quartet Closes Season With Recital in Aeolian . Hall

Good Bill at Colonial

Van and Schenck Make Cus-

Justice F. C. Hoyt to Wed

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MR. IGNACE J.

"POLAND"

ADDRESS BY

MRS. FISKE

Van Cortlandt's \$600,000 Estate Goes to Columbia

Will Filed Does Not Embody Decedent's Wishes, Says Executor

Great Estate Dwindles

Mr. Van Cortlandt's estate, which is been estimated at from \$8,000,000

I he l'ountain of Youth

LOVE'S LIGHTNING

ADA PATTERSON & ROBERT EDESON.
NET MON CHAUNCEY OLCOTT "Once Upon Senis True" C True C

FRED STONE GLOBE Mate Wed.

ELTINGE W 42 ST To-night 8:30.
Mars West and Sar. 2:30.
Pop. Price Mat. To-morrow.

VES. 8 SHART WAS HARRY WAS MALE. WED. (Pop) as at

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TO-NIGHT, 8:20 11 (2:1)

\$300,000 and \$500,000 from Mr. Van Co., h Cortlandt's estate, "and not \$8,000,000, April as reported in afternoon newspapers Dear."

Plays and Players

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The Beast of Berlin

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Satire at Palace

Rooney and Bent Score in

On the Screen

Jack Pickford Scores Hit in "Bunker Bean" at the Rialto

"His Majesty Bunker Bean," as writteresting study of the psychology of Bunker Bean. "His Majesty Bunker Benn," as presented at the Rights this week, is an interesting study of Jack Pickford.

The story starts off with Bunker a stenographer in the office of Jim Breede, Juck McDonald makes this

BIGGEST SIT IN NEW YORK

EMPEY

EMPEY (Himself)

VITAGRAPH'S STUPENLOUS PHOTO PLAY OF HIS PAMOUS ROOK DIRECTED BY WILFFED NORTH NOEN THE PERSONAL SUPER-VISION OF ALBERT E. SMITH

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omedy 41st E of B'way Evgs 8 45. MARY SHAW & WASHINGTON SQ.

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